

Ithaque Style Sheet

(May 2016)

Please respect following guidelines to the letter in order to expedite typesetting and to ensure consistent formatting throughout the journal. For aspects not covered in this style sheet, please consult *The Chicago Manual of Style*, 16th edition (Chicago: University of Chicago Press, 2010).

1. FORMAT FOR SUBMITTING ARTICLES

For compatibility purposes, please submit your articles to us in one of the following formats:

.doc

.odt

We do not accept pdf of docx documents.

Incorporate any mathematical or logical formulae into the text as .jpg images.

2. NAME AND INSTITUTIONAL AFFILIATION

Your name must appear under the title and be followed by an asterisk (*), which will reference a note. This note must be located at the foot of the page and it must state your institutional affiliation as well as your programme of study, as follows:

L'auteur est étudiant à la maîtrise en philosophie (Université XXXXX).

L'auteure est étudiante à la maîtrise en philosophie (Université XXXXX).

If you have presented your paper at a conference or panel discussion, then supply the details after your personal information.

3. NON-BREAKING SPACES

Make sure to use non-breaking spaces¹ in the following cases:

a. between the initials of names, and between the period following an initial and the last name of an author:

G. W. F. Hegel

b. after

¹ To produce a non-breaking space in Word, you must hold down the <alt> key while pressing the space bar.

p.
vol.
ch.
no.
bk.

39. Donald, Lach, *Asia in the Making of Europe*, vol. 2, bk. 3, *The Scholarly Disciplines* (Chicago: University of Chicago Press, 1977), p. 351.

4. QUOTATION MARKS

- a. Use double quotation marks (“...”) for quotations and the titles of articles, chapters, and other short works.
- b. Use typographer’s quotation marks—i.e., curly, not straight, quotation marks.
- c. Take care not to put spaces between the cited text and the quotation marks.
- d. If your text contains quotations within quotations, use double quotation marks, then single quotation marks, alternating ad infinitum.
- e. Overuse of scare quotes can irritate the reader. If scare quotes are absolutely essential to your argument, use them sparingly, and use single quotation marks.

Hegel states: “The crude instinct of self-conscious Reason will reject out of hand such a ‘science’ of phrenology.”⁴

5. ITALICS

Use italics in the following cases:

- a. for book titles
- b. for periodical titles
- c. for words appearing in Roman characters in languages other than English
- d. for emphasis

Use roman type for commonly used Latin words and abbreviations:

ibid.

et al.

passim

circa

6. ADDED EMPHASIS

When you wish to emphasize a certain word or passage within a cited text, mention it in the footnote with an expression such as “*italics added*” or “*emphasis mine*.”

Use the same expression each time you add italics to a cited passage.

¹²Gillian Rose, *Mourning Becomes the Law: Philosophy and Representation* (Cambridge: Cambridge University Press, 1996), p. 64; my emphasis.

7. SUPERSCRIPTS AND DATES

Refrain from using superscripts when abbreviating ordinal numbers:

3rd edition

Write out the names of centuries in full:

throughout the nineteenth century

eighteenth-century philosophers

twentieth-century music

Use the following format for dates:

30 May 2016

8. DASHES AND HYPHENS

Use em dashes without spaces to set off a clause within a sentence:

Some philosophers—for example, Rachel Cooper—question whether mental illnesses are natural kinds.

Use hyphens in compound words:

so-called

philosopher-kings

a first-order reflection

a wrong-headed policy

a much-deserved rest

her best-known work

middle-class philosophers

Omit hyphens with adjectives occurring after nouns:

These philosophers are middle class.

Omit hyphens after adverbs ending in *ly*:

a deeply flawed argument

Omit hyphens with words in languages other than English, unless the hyphens appear in the original language:

an a priori judgement

a terre-à-terre approach

9. REFERENCES AND FOOTNOTES

Set note reference numbers in superscript. The note reference number follows any punctuation mark except for the dash.

Simone de Beauvoir notes that “even the *division* of a species into two sexes is not always clear-cut.”⁶

Anderson’s brother Perry—also known as Rory⁸—was the editor of *New Left Review*.⁹

All citations in the body of the text—whether specific opinions or exact quotations—must be referenced with a note reference number corresponding to a footnote. Format the footnotes as follows:

a. for a monograph:

First name Last name, *Title* (Place of Publication: Publisher, date), p. page number.

⁵ Michael O. Hardimon, *Hegel's Social Philosophy: The Project of Reconciliation* (Cambridge: Cambridge University Press, 1994), p. 5.

⁶ George Dickie, *Aesthetics: An Introduction* (Indianapolis: Pegasus, 1971), p. 103.

⁴ Paul Goodman and Percival Goodman, *Communitas: Means of Livelihood and Ways of Life* (New York: Vintage Books, 1960), p. 191.

⁷ Moshe Safdie, *The City after the Automobile: An Architect's Vision*, with Wendy Kohn (Toronto: Stoddart, 1997), p. 148.

³ Ludwig Wittgenstein, *Philosophische Untersuchungen=Philosophical Investigations*, 3rd ed., trans. G. E. M. Anscombe (Malden, MA: Blackwell, 2001), p. 18^e, § 43.

b. for an article in a periodical:

First name Last name, "Title of the Article," *Title of the Periodical* volume number, no. issue number (Month Year): pp. page number spread, here p. page number.

⁷ Mario Bunge, "The Seven Pillars of Popper's Social Philosophy," *Philosophy of the Social Sciences* 26, no. 4 (December 1996): pp. 528-556, here p. 548.

⁸ Kirsten Strom, "'Avant-Garde of What?': Surrealism Reconceived as Political Culture," *The Journal of Aesthetics and Art Criticism* 62, no. 1 (Winter 2004): pp. 37-49, here p. 39.

⁹ Critical Art Ensemble, "Human Sacrifice in Rational Economy," *Public* 11 (1995), pp. 124-135, here p. 130.

c. for a chapter or article in a book:

First name Last name, "Title of Chapter or Article," in *Title of Book*, ed. Name of Editor (Place of Publication: Publisher, date), pp. page spread, here p. page number.

¹⁴ Jane English, "What Do Grown Children Owe Their Parents?," in *The Ethical Life: Fundamental Readings in Ethics and Moral Problems*, ed. Russ Shafer-Landau, 2nd ed. (New York: Oxford University Press, 2012), pp. 450-456, here p. 454.

d. for a translated book:

⁵ Sarah Kofman, *The Enigma of Woman: Woman in Freud's Writings*, trans. Catherine Porter (Ithaca, NY: Cornell University Press, 1985).

e. for a letter in a published collection:

Name of Sender to Name of Recipient, Place of Composition, Date of Composition, in Author of Collection, *Title of Collection*, ed. Editor (Place of publication: Publisher, date), p. page number.

⁴² Henry Carsch to Max Horkheimer, Kingston, Ontario, 9 March 1968, in Max Horkheimer, *Gesammelte Schriften*, ed. Gunzelin Schmid Noerr, vol. 18, *Briefwechsel, 1949-1973* (Frankfurt am Main: Fischer, 1996), p. 674.

f. for classical Greek and Latin references:

Author, *Title* identifying numbers.

⁷ Aristotle, *Metaphysics* 3.2.996b5-8.

For specific editions of classical references:

Author, *Title* (Place of Publication: Publisher, date) identifying numbers.

⁹ Plato, *Phaedo*, trans. David Gallop (Oxford: Clarendon, 1990) 101e5-101b8.

g. for a website or blog:

Author [if any], "Title of the Page," Owner or Sponsor of the Site, date published or modified or access date, URL.

¹¹ "WikiLeaks Launches the First of Four Fundraising Auctions," WikiLeaks, last modified September 19, 2011, <http://wikileaks.ch/WikiLeaks-Launches-the-First-of.html>.

When two or more consecutive footnotes refer to the same work and only to that one work, use the following notation:

Ibid., p. X.

Ibid., p.101.

Please note that "ibid." is not italicized.

When two or more consecutive footnotes refer to the same work and the same page, and only to that one work and page, use the following notation:

Ibid.

When two or more non-consecutive footnotes refer to the same work, use the short citation form for all footnotes after the first one.

a. For a monograph:

Last name, *Short Title*, p. X.

⁷⁵ Hardimon, *Hegel's Social Philosophy*, p. 6.

⁶⁸ Dickie, *Aesthetics*, p. 100.

⁸⁸ Goodman and Goodman, *Communitas*, p. 141.

⁹⁴ Safdie, *The City after the Automobile*, p. 81.

⁸⁹ Wittgenstein, *Philosophical Investigations*, p. 142^e, § 665.

b. for an article in a periodical:

Last name, "Title of the Article," p. X.

⁵⁵ Bunge, "The Seven Pillars," p. 549.

⁶¹ Strom, "'Avant-Garde of What?'" p. 41.

⁹⁸ Critical Art Ensemble, "Human Sacrifice in Rational Economy," p. 131.

c. for a chapter or article in a book:

Last name, "Title of Chapter or Article," p. X.

³⁴ English, "Grown Children," p. 456.

d. for a translated book:

³² Kofman, *The Enigma of Woman*, p. 208.

e. for a letter in a published collection:

Last Name of Sender to Last Name of Recipient, Place of Composition, Date of Composition, p. X.

⁹⁹Carsch to Horkheimer, Kingston, 19 March 1968, p. 678.

f. for classical Greek and Latin references:

Author, *Title* identifying numbers.

¹⁹Aristotle, *Metaphysics* 3.2.996b4.

For specific editions of classical references:

Author, *Title* identifying numbers.

²⁴Plato, *Phaedo* 104c7-d4.

Please note that we do not accept in-text citations of any sort. Avoid the following format for references.

~~(Name of Author Date of Publication, Page number)~~

~~(Dennett 1993, 44)~~

10. FORMAT FOR QUOTATIONS

Direct quotations must be translated into English (or French, depending on the language in which the article is written) **if the original is in a language other than French or English**. If no standard translation exists, then the author must supply his or her own translation and add a note crediting the author to the footnote.

¹²Edwin von der Nüll, *Moderne Harmonik* (Leipzig: Fr. Kistner & C. F. W. Siegel, 1932), p. 90; translation mine.

It is not necessary to quote in the original language. However, we strongly recommend that you reference authoritative critical editions that are widely accepted in the literature to which you wish to contribute, so that your findings can fit with the customary practices of the scientific community. For example, an article on Kant's philosophy will generally avail itself of the *Akademieausgabe von Immanuel Kants Gesammelten Werken*.

By the same token, we advise you to use the pagination specific to your domain of research, particularly for Greek texts. For example, an article that refers to Plato's *Republic* should use the Stephanus pagination.

It is not necessary to translate the odd non-English word that appears either in the body of the text or in the footnotes. It must however be italicized.

Rather, this methodological approach comes close to Hegel's *Aufhebung*.

Brief quotations (3 lines or less) must be formatted in one of the following ways, depending on the punctuation:

- a.
 - i. Opening quotation marks
 - ii. Quotation
 - iii. Comma or period, or possibly exclamation mark, question mark, or dash
 - iv. Closing quotation marks
 - v. Footnote number

- b.
 - i. Opening quotation marks
 - ii. Quotation
 - iii. Closing quotation marks
 - iv. Colon or semi-colon, or possibly exclamation mark, question mark, or dash
 - v. Footnote number

“This is a short quotation.”⁸

Then Socrates asked, “And is there an opposite to life, or is there none?”⁹

Veblen claims: “‘Classic’ always carries this connotation of wasteful and archaic”:⁴ two characteristics that the leisure class has elevated to “standards of virtue.”⁵

Veblen claims: “‘Classic’ always carries this connotation of wasteful and archaic”⁴—two characteristics that the leisure class has elevated to “standards of virtue.”⁵

Dashes, question marks, and exclamation marks may go inside or outside the closing quotation marks, depending on whether they form part of the quoted material or not:

What did Aristotle mean by “accidental identity”?⁷

Wittgenstein asks, “How do sentences do it?”⁸

Adjust the initial letter of the quotation to fit the context of the sentence. It is not necessary to add square brackets around the modified letter, unless the quoted material is of a legal or historical nature.

Original text:

The relationship between children and their parents should be one of friendship characterized by mutuality rather than one of reciprocal favors.

Quotation:

In the third section, Jane English claims that “the relationship between children and their parents should be one of friendship characterized by mutuality rather than one of reciprocal favors.”¹

Original text:

I will maintain that parents’ voluntary sacrifices, rather than creating “debts” to be “repaid,” tend to create love or “friendship.”

Quotation:

Jane English claims: “Parents’ voluntary sacrifices, rather than creating ‘debts’ to be ‘repaid,’ tend to create love or ‘friendship.’”²

Long passages of quoted text (4 lines or more) must be set off from the main text in a block quotation. Indent block quotations on the left and right and use a type size one point smaller than the body of the text. Omit quotations marks and place the footnote number after the final punctuation.

For instance, we hear parents complain, “You owe it to us to write home (keep up your piano playing, not adopt a hippie lifestyle), because of all we sacrificed for you (paying for piano lessons, sending you to college).” The child is sometimes even heard to reply, “I didn’t ask to be born (to be given piano lessons, to be sent to college).” This inappropriate idiom of ordinary language tends to obscure, or even to undermine, the love that is the correct ground of filial obligation.³

BIBLIOGRAPHY

The bibliography must contain all the authoritative references used in the text. Arrange the bibliography entries alphabetically by author, then by title, in a single list. Use the 3-em dash for repeated names. The bibliography entries must be formatted as follows.

Monographs

(a) One author:

Last Name, First Name. *Title*. Place of Publication: Publisher, year of publication.

Hardimon, Michael O. *Hegel's Social Philosophy: The Project of Reconciliation*. Cambridge: Cambridge University Press, 1994.

(b) Two to ten authors:

Last Name, First Name, and First Name Last Name. *Title*. Place of Publication: Publisher, year of publication.

Goodman, Paul, and Percival Goodman. *Communitas: Means of Livelihood and Ways of Life*. New York: Vintage Books, 1960.

(c) More than ten authors:

List only the first seven names, followed by “et al.”

Band, Bertrand, Cathy Crowd, Gregory Gang, Hilda Hydra, Morris Multitude, Patty Pack, Sally Series et al. *Too Many Cooks Spoil the Soup*. New York: Groupthink Editions, 2016.

(d) For a translated book:

Last Name, First Name. *Title*. Translated by Name of Translator. Place of Publication: Publisher, year of publication.

Kofman, Sarah. *The Enigma of Woman: Woman in Freud's Writings*. Translated by Catherine Porter. Ithaca, NY: Cornell University Press, 1985.

(e) one editor in place of author:

Lawson, Colin, ed. *The Cambridge Companion to the Clarinet*. Cambridge: Cambridge University Press, 1995.

(f) two to ten editors:

Jacobs, Sue-Ellen, Wesley Thomas, and Sabine Lang, eds. *Two-Spirit People: Native American Gender Identity, Sexuality, and Spirituality*. Urbana: University of Illinois Press, 1997.

Articles

(a) one author:

Last Name, First Name. “Title of Article.” *Title of Journal* volume number, no. issue number (Month year): pp. first page-last page.

Bunge, Mario. “The Seven Pillars of Popper’s Social Philosophy.” *Philosophy of the Social Sciences* 26, no. 4 (December 1996): pp. 528-556.

(b) more than one author: see sections (b) and (c) under “monographs”

Book Chapters

(a) one author:

Last Name, First Name. “Title of Article.” In *Title of Book*, edited by Name of Editor, pp. first page-last page. Place of Publication: Publisher, year of publication.

English, Jane. “What Do Grown Children Owe Their Parents?” In *The Ethical Life: Fundamental Readings in Ethics and Moral Problems*, edited by Russ Shafer-Landau, pp. 450-456. 2nd ed. New York: Oxford University Press, 2012.

Note that in a bibliography entry, the period is omitted after a question mark or exclamation mark.

(b) more than one author: see sections (b) and (c) under “monographs.”

Electronic Journal Articles

If you access an article electronically, include the URL or DOI:

Last Name, First Name. “Title of Article.” *Title of Journal* volume number, no. issue number (Month year): pp. first page-last page, doi: or URL.

Bunge, Mario. “The Seven Pillars of Popper’s Social Philosophy.” *Philosophy of the Social Sciences* 26, no. 4 (December 1996): pp. 528-556, doi:10.1177/004839319602600405.